Camera Report

PRODUCTION	**Camera Report - Multi**	**PRODUCTION COMPANY**	PureBlend Studios
DIRECTOR	Alan Smithee	**EPISODE**	101

DATE / DAY	**2019-01-29**	**CAMERA**	**A**
LOCATION	Studio C2	**CAMERA MODEL/NAME**	
DIRECTOR OF PHOTOGRAPHY	D.P. Cameron	**CAMERA OPERATOR**	Jane Zee

ROLL	SCENE	TAKE	SLATE	FILENAME	LENS	FPS	QUALITY	FILTERS	DURATION	NOTES
101	6	1	1	A101C_20190129_C001.mxf	Canon EF 16-35mm f2.8L II USM	30		Skylight	00:00:56.1	A cam
101	6A	1	2	A101C_20190129_C001.mxf	Canon EF 16-35mm f2.8L II USM	30		Skylight	00:00:26.8	★★ Camera A
101	6A	3	3	A101C_20190129_C002.mxf	Canon EF 16-35mm f2.8L II USM	30		Skylight	00:00:02.0	
101	6A	4	4	A101C_20190129_C002.mxf	Canon EF 16-35mm f2.8L II USM	30		Skylight	00:04:27.2	
101	6A	5	5	A101C_20190129_C003.mxf	Canon EF 16-35mm f2.8L II USM	30		Skylight	00:00:15.7	Medium Close Up
102	6B	1	6	A102C_20190129_C003.mxf	Canon EF 16-35mm f2.8L II USM	30		Skylight	00:00:19.8	★★★★★ Camera A ★★★★★ Camera A
102	6B	3	8	A102C_20190129_C003.mxf	Canon EF 16-35mm f2.8L II USM	30		Skylight	00:02:53.5	
102	6B	3	8	A102C_20190129_C004.mxf	Canon EF 16-35mm f2.8L II USM	30		Skylight	00:00:01.4	
102	6B	4	9	A102C_20190129_C004.mxf	Canon EF 16-35mm f2.8L II USM	30		Skylight	00:00:18.9	
102	V6	1	10	A102C_20190129_C004.mxf	Canon EF 16-35mm f2.8L II USM	30		Skylight	00:00:19.8	
103	V6	1	10	A103C_20190129_C005.mxf	Canon EF 16-35mm f2.8L II USM	30		Skylight	00:00:14.3	★★★★ Camera A Mark

DATE / DAY	**2019-01-29**	**CAMERA**	**B**
LOCATION	Studio C2	**CAMERA MODEL/NAME**	
DIRECTOR OF PHOTOGRAPHY	D.P. Cameron	**CAMERA OPERATOR**	Jane Zee

ROLL	SCENE	TAKE	SLATE	FILENAME	LENS	FPS	QUALITY	FILTERS	DURATION	NOTES
201	6	1	1	AA0001.MXF	Canon EF 16-35mm f2.8L II USM	30		Skylight	00:00:50.9	B cam
201	6A	1	2	AA0002.MXF	Canon EF 16-35mm f2.8L II USM	30		Skylight	00:00:11.1	★★★★★ Camera B
201	6A	3	3	AA0003.MXF	Canon EF 16-35mm f2.8L II USM	30		Skylight	00:00:02.0	
201	6A	4	4	AA0003.MXF	Canon EF 16-35mm f2.8L II USM	30		Skylight	00:04:31.4	
201	6A	5	5	AA0003.MXF	Canon EF 16-35mm f2.8L II USM	30		Skylight	00:00:15.7	
202	6B	1	6	AA0003.MXF	Canon EF 16-35mm f2.8L II USM	30		Skylight	00:00:09.5	
202	6B	3	8	AA0004.MXF	Canon EF 16-35mm f2.8L II USM	30		Skylight	00:02:53.5	
202	6B	3	8	AA0005.MXF	Canon EF 16-35mm f2.8L II USM	30		Skylight	00:00:01.4	
203	6B	4	9	AA0005.MXF	Canon EF 16-35mm f2.8L II USM	30		Skylight	00:00:07.5	
203	6B	4	9	AA0006.MXF	Canon EF 16-35mm f2.8L II USM	30		Skylight	00:00:09.6	
203	V6	1	10	AA0006.MXF	Canon EF 16-35mm f2.8L II USM	30		Skylight	00:00:43.8	Cutaway ★ Camera B

DATE / DAY	**2019-01-29**	**CAMERA**	**C**
LOCATION	Studio C2	**CAMERA MODEL/NAME**	
DIRECTOR OF PHOTOGRAPHY	D.P. Cameron	**CAMERA OPERATOR**	Jane Zee

ROLL	SCENE	TAKE	SLATE	FILENAME	LENS	FPS	QUALITY	FILTERS	DURATION	NOTES
301	6	1	1	SCENE6_TAKE1_0001.P2	Canon EF 16-35mm f2.8L II USM	30		Skylight	00:00:53.4	C cam
301	6A	1	2	SCENE6A_TAKE1_0002.P2	Canon EF 16-35mm f2.8L II USM	30		Skylight	00:00:26.1	★★★★ Camera C Mark Extreme Close Up Cutaway Tight Shot
301	6A	3	3	SCENE6A_TAKE3_0003.P2	Canon EF 16-35mm f2.8L II USM	30		Skylight	00:00:02.0	
301	6A	4	4	SCENE6A_TAKE4_0003.P2	Canon EF 16-35mm f2.8L II USM	30		Skylight	00:04:28.0	
301	6A	5	5	SCENE6A_TAKE5_0004.P2	Canon EF 16-35mm f2.8L II USM	30		Skylight	00:00:15.7	Medium Close Up
302	6B	1	6	SCENE6B_TAKE1_0004.P2	Canon EF 16-35mm f2.8L II USM	30		Skylight	00:00:10.4	★★★ Camera C
302	6B	2	7	SCENE6B_TAKE2_0005.P2	Canon EF 16-35mm f2.8L II USM	30		Skylight	00:00:19.7	★★★★ Camera C Mark ★★★★★

302	6B	3	8	SCENE6B_TAKE3_0005.P2	Canon EF 16-35mm f2.8L II USM	30		Skylight	00:02:53.5	
302	6B	3	8	SCENE6B_TAKE3_0006.P2	Canon EF 16-35mm f2.8L II USM	30		Skylight	00:00:01.4	
302	6B	4	9	SCENE6B_TAKE4_0006.P2	Canon EF 16-35mm f2.8L II USM	30		Skylight	00:00:12.8	
302	V6	1	10	SCENEV6_TAKE1_0007.P2	Canon EF 16-35mm f2.8L II USM	30		Skylight	00:00:43.8	★★★★★ Camera C

Generated by the MovieSlate 8.9.8b12 app for iOS